

TABLE 2

*Average scores for how much each evaluated generated piece sounded like it was composed by a human, how harmonically pleasing it was and how melodically pleasing it was, on a scale of 1 (lowest) to 5 (highest).*

	Musical Ensemble Group			No Musical Ensemble Group		
	Human-like	Harmony	Melody	Human-like	Harmony	Melody
Ode to Joy - Layered HMM	3.125	3.250	3.125	3.8	4.0	3.8
We Three Kings - Layered HMM	3.500	3.125	3.125	2.4	1.8	2.2
Pachelbel's Canon - TVAR(11)	3.438	3.375	3.063	3.5	3.6	3.2